



Analytical Methodologies Applied to the Study of Cultural Heritage Surface II

Guest Editor:

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Message from the Guest Editor

The study of cultural heritage very often requires a multidisciplinary approach involving many scientific disciplines such as chemistry, physics, earth sciences, and conservation science. In this context, scientific methods are applied to study works of art to deepen knowledge of a material's chemical and physical properties, as well as their processes of conservation and deterioration. For this Special Issue, papers dealing with these aspects are welcome. Topics can range from the study of both organic and inorganic materials (both the study of their properties and of the state of degradation induced by the environment) to the conservation of these through the use of new materials. Papers may focus on the development of new techniques, including sample preparation or the application of non-destructive instrumentation. Papers highlighting a multidisciplinary approach are also welcome.

