



MetroArcheo

BERGAMO, ITALY / OCTOBER 15-17, 2025

2025 IMEKO TC26 INTERNATIONAL CONFERENCE ON Metrology for Archaeology and Cultural Heritage

FIRST DAY- AFTERNOON SESSION

October 15, 2025
4.20- 7.15 pm
Aula Magna
p.le Sant'Agostino 2
University of Bergamo

- 4.20-4.30 pm
Institutional greetings
- 4.30-5.00 pm
Aerospace Technologies and Artificial Intelligence for the Protection of Cultural Heritage
» Lt. Col. Giuseppe MARSEGLIA
Comando Carabinieri Tutela Patrimonio Culturale
- 5.00-5.30 pm
The history of the Bergamo irrigation ditches
» Dr. Mario REDUZZI
Consorzio di Bonifica della Media Pianura Bergamasca e direttore di ANBI Lombardia

- 6.00-7.15 pm
IN-CANTO CON DONIZETTI
Concert featuring several soloists and musical accompaniment, performing some of the most famous arias by the great composer Gaetano Donizetti, a native of Bergamo
- Come Paride Vezzoso
dall'opera L'Elisir d'Amore

Una Furtiva Lagrima
dall'opera L'Elisir d'Amore

Regnava nel Silenzio
dall'opera Lucia di Lammermoor

Verranno a te sull'aure
dall'opera Lucia di Lammermoor
- Venti Scudi
dall'opera L'Elisir d'Amore

Pronta son io
dall'opera Don Pasquale

E' moncherin
dall'opera Rita

Tran tran
dall'opera L'Elisir d'Amore
- Clara Bertella (soprano); Gabriele Nani (baritono), Livio Scarpellini (tenore)
Samuele Pala (pianoforte) with Ensemble Gocce d'Opera

Lt. Col. Giuseppe MARSEGLIA
» Lieutenant Colonel Commander of the Carabinieri TPC Group for Central Northern Italy
» Graduated in Classical Literature from the University of Padua and in Conservation of Cultural Heritage from the University of Viterbo
» Specialized in Archaeology at the Specialization School of Syracuse
» Employed for 25 years in the TPC, as commander of the regional units in Turin, Palermo, Venice
» Employee in multiple international missions for the Protection of Cultural Heritage, including Iraq, Jordan, Libya, Peru, Bolivia, Argentina, Ecuador, North Macedonia

Dr. Mario REDUZZI
» Degree in economics and business in 1984
» Foreign degree in engineering in 2002
» Expert in public administration, economics, public works, budget auditing, public and private accounting, land reclamation and irrigation, territorial planning, hydraulic and agricultural engineering, journalism and communication
» Registered with the national order of journalists since 1982; Auditor at the Consorzio dell'Adda four-year period 2023-2026; Member of the regional union of engineers of Cotè d'Azur France since 2002
» Administrative director and secretary of the administrative bodies of the Consorzio di Bonifica della Media Pianura Bergamasca since 1987
» General Manager of the Consorzio di Bonifica since 2000
» Auditor at the Consorzio dell'Adda four-year period 2023-2026
» General Manager of the A.N.B.I. Lombardia (Associazione Nazionale Bonifiche Irrigazioni Miglioramenti Fondiari) from 2024

» **Clara BERTELLA** - Clara Bertella, soprano, has performed as a soloist in Italy and abroad and has participated in international festivals and events. Singing the leading roles in the most famous Italian operas, she worked with major orchestras and collaborated with renowned conductors such as M^m. Argento, P.A. Pelucchi, G. Rimonda, L. Passerini and directors such as B. Navello. She combines her concert career with teaching, holding vocal courses throughout Italy.

» **Gabriele NANI** - Gabriele Nani, a baritone from Bergamo, stars in roles ranging from the great repertoire - Don Giovanni, Le nozze di Figaro, Così fan tutte, Il barbiere di Siviglia, L'elisir d'amore, Don Pasquale, Lucia di Lammermoor, La traviata, La Bohème, Madama Butterfly, Pagliacci - to rarer titles such as Verdi's Un giorno di regno, Puccini's Le Villi and Edgar, and even contemporary music. He has performed in prestigious theatres internationally, collaborating with renowned conductors.

» **LIVIO SCARPELLINI** - With his graceful and agile tenor voice, he has favoured roles by Rossini, Donizetti and Mozart. After intense collaborations with the Philharmonic Choir of La Scala in Milan, Rai in Milan, RTSI in Lugano, Regio in Parma and various traditional theatres in Lombardy, in 2006 he began his solo career, collaborating with various theatres and musical associations, including La Scala in Milan, Teatro Verdi in Sassari, Teatro Civico in Vercelli and Arona. He currently collaborates with various institutions and musical associations, ranging from early and Baroque music, sacred and secular, to opera and contemporary classical music.

» **SAMUELE PALA** - He obtained his diploma in piano from the Conservatory of Mantua and perfected his skills by participating in various international courses for piano accompanists. In Lima, Peru, he was the accompanist for the master class held by tenors J. D. Florez and E. Palacio, sopranos K. Ricciarelli and M. Devia, and mezzo-soprano D. Barcellona. He collaborated for many years as a music copyist with the E. Palacio Artists Management Agency, preparing singers and accompanying E. Palacio and J.D. Florez in various opera concerts. He teaches at the Conservatory of Bergamo. He collaborates as a rehearsal pianist for opera seasons at important national and international theatres, as well as giving numerous concerts with opera singers and instrumentalists.

» **ENSEMBLE GOCCE D'OPERA** - The ensemble was founded in 2009 to accompany opera concerts and complete operas on the piano. Working exclusively in the field of opera, the ensemble has perfected its craft by creating transcriptions to best accompany the singers and give the audience the impression of a "small orchestra". Composed of flute, clarinet and cello, the ensemble recently had the opportunity to expand to 10/12 members. The members perform extensively in concerts, both as chamber musicians and as first chairs in major Italian orchestras. The ensemble has had the honour of accompanying several celebrities from the world of opera, such as A. Netrebko, L. Nucci, A. Corbelli, A. Antoniozzi, F. Sartori, S. Gamberoni, F. Meli, F. Armiliato, F. Cedolins and A. Bocelli.

Event co-organized by:



UNIVERSITÀ
DEGLI STUDI
DI BERGAMO

Dipartimento
di Ingegneria
e Scienze Applicate



Per info: metroarcheo.com

Progetto finanziato nell'ambito delle iniziative di Public Engagement 2025 dell'Università degli studi di Bergamo